

Hey Jude!

John Lennon / Paul McCartney

1. Hey Jude, don't make it bad, take a sad song and make it
bet - ter. Re - mem - ber to let her in - to your heart, then you can start
to make it bet - ter. 2. Hey Jude, don't be a - fraid, you were
made to go out and get her. The mi - nute you let her un - der your
skin, then you'll be - gin to make it bet - ter.
And a - ny time you feel the pain, Hey Jude, re - frain, don't car - ry the world
u - pon your shoul - ders. For well you know that it's a fool
who plays it cool by mak - ing his world a lit - tle col -
der. Na na na na na na na na. 3. Hey
Jude, don't let me down, you have found her, now go and get her. Re -
mem - ber to let her in - to your heart, then you can start to make it bet -
ter. So let it out and let it in Hey Jude, be - gin,
you're wait - ing for some - one to per - form with.
And don't you know that it's just you, Hey Jude, you do, the move - ment you need

47 is on your shoul - der. Na na na na na na na na na.

51 4. Hey Jude, don't make it bad, take a sad song and make it

55 bet - ter. Re - mem - ber to let her un - der your skin, then you'll be - gin

58 to make it bet - ter.

The image shows a musical score for the song 'Hey Jude'. It consists of four staves of music in G major (one sharp). The first staff starts at measure 47 and ends with a double bar line. The second staff starts at measure 51 and contains the lyrics '4. Hey Jude, don't make it bad, take a sad song and make it'. The third staff starts at measure 55 and contains the lyrics 'bet - ter. Re - mem - ber to let her un - der your skin, then you'll be - gin'. The fourth staff starts at measure 58 and contains the lyrics 'to make it bet - ter.' The music is written in a treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 in the first staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.