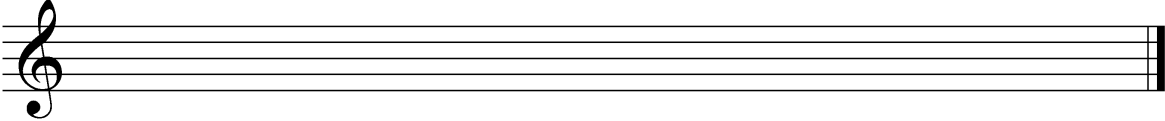
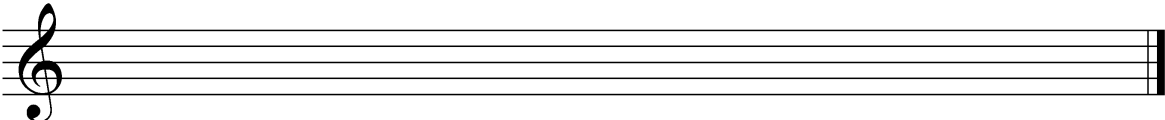


1. Schreiben Sie den verlangten Drei- bzw. Vierklang




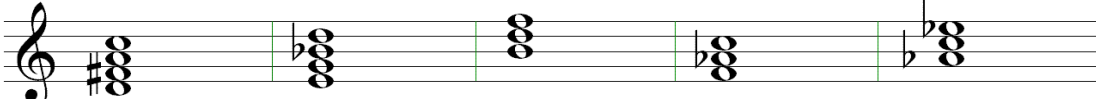
F-7	C°	E7	A-7	B ^b +	E-	C#-
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A+	B°	D ^b	A-7	D+	F7	D7
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2. Bestimmen Sie die folgenden Akkorde






1. Schreiben Sie den verlangten Drei- bzw. Vierklang

Exercise 1 shows two staves of musical notation. The top staff contains seven chords: D7, C#7, A7, G7, F7, E7, and D7. The bottom staff contains seven chords: D7, C#7, A7, G7, F7, E7, and D7. The chords are written in treble clef with various accidentals and stems.

2. Bestimmen Sie die folgenden Akkorde

Exercise 2 shows a single staff of musical notation with five chords: D7, C#7, A7, G7, and G7sus4. The chords are written in treble clef with various accidentals and stems.

D-7

C#-

A^b maj7

G maj7

G^{sus4}

Exercise 3 shows a single staff of musical notation with five chords: D7, E7, B°, F-, and A^b. The chords are written in treble clef with various accidentals and stems.

D7

E^o7

B^o

F-

A^b